

Doll State

by Heidi Hedden

SCANS
DUNNI

TRANSLATION
KALENDEL

EDITING
VOC

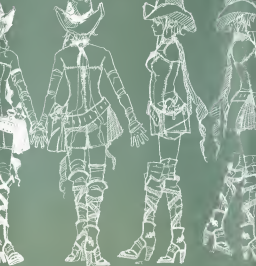
O.C.
KALENDEL



www.storminheartz.net



DOLL STAR





DOT & STAR





DOLL STAR

Lawlorer Variant

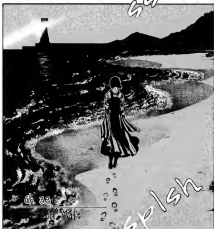
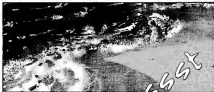
Satori Ren X Maki Ebishi

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...NOTHING...



NEW AT
ALL...

THERE'S
NOTHING...



IT'S A CIRCLE...
...NOTHING...

NOT THIS
SEA, OR THIS
TIME,

OR SOMEONE
SHEDDING OF
YEARS INTO THE
PAST OR
FUTURE...



YOU ALWAYS...

...HAVE SUCH PROFOUND
THOUGHTS...

"WHAULT",
IS IT?





IT WAS DECIDED
THAT YOU WOULD
COME TODAY,
RIGHT NOW, WITH
WATERMELON.



PROBABLY

FATE...

— I WAS CAPTIVATED BY THAT WORD —



HEY, ISN'T IT
YOUR BIRTHDAY
SOON, SHIRO?
I WONDER WHAT
I SHOULD GET
YOU...

SHIRO!



SEND A
GIANT
ORACLE

ABOUT
TALK...

YOU'VE
NEVER
THOUGHT OF
THINGS THAT
WOULD HAVE
YOUR



AND THEN
ANOTHER BIG
BAND WILL GIVE
BIRTH TO IT YET
AGAIN.

THIS
UNIVERSE WAS
BORN IN THE
BIG BAND, AND
WILL EVENTU-
ALLY END...



WE'VE ALL
PREVIOUSLY
DECIDED TO
FORGIVE

THE
ACTIONS
WE TAKE
SUPPOSEDLY
ON OUR OWN
WILL...

WE'RE A SMALL
EXISTENCE WHICH
WILL MEET AGAIN
AND AGAIN IN THE
PLACE THAT HAS
DECIDED SOME-
WHERE IN THE
ETERNAL CYCLE.

SOON, THOUGH HE LOOK INTO EACH
OTHER'S EYES AND TALK...

WHERE ARE YOU LOOKING AT?

WE'LL PLAY
OUT THE SAME
SCENARIO OVER
AND OVER.

EVEN IF WE
PLAY OUT
HOW WE'LL
LIVE OUR
LIVES.

WAS DON'T
EVER KNOW
THE SCENES

WE'RE LIKE
ACTORS IN
A MOVIE...



I DON'T UNDER-
STAND... WHAT
YOU'RE TALKING
ABOUT...



DON'T GO TO SOME
WORLD I DON'T KNOW



WILL YOU...

WILL YOU?



OH...



I WANT
IT...

TO DIE...

WOULD
YOU...?

NO...

I WANT
TO DIE BY
THE HAND OF
SOMEONE
WHO LOVES
ME.

IF THAT
IS HOW I
JUST ON-
SCREWED
IT.

THEN LIFE
ITSELF ALSO
WAS NO
REWARD.

DON'T SAY
THAT!

NO!













Doll Story

by Rachel Roberts

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Ch. 34

Reconciliation Ceremony















AND ONE OF
THE PRODS
IN THE
"DEKACHAN"

IS A BALL
OR STUFFED
ANIMAL.

DEKACHAN-
TOKU 7

THE "REIN-
CORPORATION
HELP DESK"
WEBSITE

EACH OF
THEM WAS
ACCUSED

AFTER
TEACHING THAT
TO THE CANDI-
DATES, THE SITE
SPONSORS JOBS
WITH THEM IN
THEIR GARDENS.

IT SAYS THAT
ANYONE WHO'S
TIRED OF THIS LIFE
CAN GO AWAY AND
"RESET", OR KILL
THEMSELVES, AND
BE BORN ONCE
MORE INTO A
BETTER LIFE.











174 The farewell poem/Poisonous Moon (174)
and a kiss before everything starts.





TO A
BETTER
LIFE —

—NOW
THEN, YU...

x3p

x3p







Doll State

by Rachel Pineda

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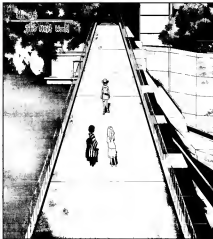
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HOW MANY OF
THOSE DOLLS ARE
YOU GOING TO
BRING INTO THIS
BEFORE YOU'RE
SATISFIED?

JUST
HURTING DOLLS
FOR WHATEVER
CRIPPY REASON
YOU'VE GOT



TO SERVE
THE PERSON
OF MAM.

DOLLS
HAVE EVER
EXISTED...



JUST
SURELY BE A
SATISFIED
END.

TO PERISH
WHILE JUDG
THEIR
MASTER'S
RENCARLA-
TION...





THIS LIFE
IS BUT A DREAM



MY, WHAT A
CUTE SOUL



IS A
TERRI-
FICANT
CREATION

EVERY
HUMAN
LIFE ...



TO A
SOUL WHICH
REINCARNATES
OVER AND
OVER



THIS
EARTHLY
JIFE ALSO
TRANSIENT



A THING
SUCH AS
FEAR ...









MOH

SPLASH

splash

splash

SANDROW!!
SANDROW!!

SANDROW!!

HE DIED
BACK THEN,
I SAW IT!!

NO...

I KNOW
FOR A FACT
THAT HE WAS
CREATED!!

I SHOULD
WAS TO
HIM AND
WENT TO HIS
FLAME!!



FOR





I DON'T...

TO BECOME
"NOTHING".



WE WILL
ONLY MEET
THE SAME
FATE AS HIM.

DON'T I
TELL YOU
THAT
BEFORE?

THERE
IS BUT ONE
ETERNAL
FATE.

THE NEXT
LIFE, THE
PREVIOUS
ONE... IT
DOESN'T
MATTER.









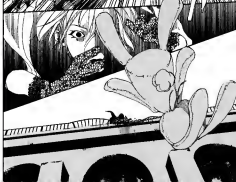
















Doll State

by Akiko Aizawa

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POINNI

TRANSLATION

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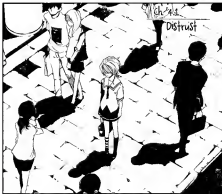
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JUST LIKE NODOKA
AND TARO SAID, IT'S
WORKING FROM MY BAG...

HA...

THE PLEASANT
TRIP ALONG
GAVE ME...

THE
TEACHER
WENT TO
GET IT

ALL NO...









FUKUSOU

DO YOU
KNOW
WHAT A
TERRACE
IS?

FUKUSOU...
WHAT ARE
YOU TALKING
ABOUT?

ALL YOU HAVE
TO DO IS LOOK
INTO HER, AND
INTERESTING
THINGS JUMP
OUT AT YOU.

I COULDN'T
HELP BUT GIGGLE
WHEN I LEARNED
ABOUT HER
STRANGE
"POWER".















HAVE YOU
EVER HEARD
THAT DOLL'S
VOICE AT ALL?

THEY WERE
SUGGESTING
FOR ARASHI
TO CHASE
AFTER IT AND
JIN...

THAT
SOUND...

BECAUSE
OF THE
DOLL...

THEY WERE
"TRIGGERS".

WHERE
EXACTLY DID
SHE GET
THAT DOLL?





IT WOULD
LIKE YOU'D LOVE
HER, THOUGH

SAY IT LOVE
SAY IT OR
ANYTHING...

YOU CAN'T
EVEN READ
IT...

ABOUT
SAY?

I DON'T
KNOW

WHAT ARE
YOU AFRAID
OF?



HAVE THE ABILITY TO
CONVERT THE
ENERGY OF MY
WILL INTO PHYSI-
CAL STRATEGY

THAT'S
WHAT I LET
YOU SEE AT
THE TIME

—NORMAL
STRONGS

YOUR
ABILITY IS
THE SAME.
MEMORIA

I'VE HEARD OF YOU
BEFORE, BUT I'VE
NEVER MET YOU
BEFORE

7



BUT I
DID INTO
YOUR
PAST.

SCOOBY,



YOUR

—GO—
HOLA,

WHAT ARE
YOU MOST
AFRAID OF?



MY ABILITY
CAME ABOUT
SO I COULD
PROTECT
MYSELF.

WHY...

DID YOU
NEED YOUR
ABILITY?





Doll State

by Akiko Akaboshi

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NUTINI

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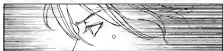
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bang

Ahhhh!



clack

creak







SAHO...



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by Akemi Akemi

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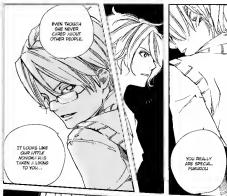
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AND I
REALIZED
HOW VERY
SIMPLE THE
HUMAN
AND IS.

I'VE BEEN
DEBATING
HOW THE ROAD
IS STRAIGHT-
FORWARD...

AS FOR
ME... WELL,
YUJI.

THE HUMAN
AND IS SHAPED
BY INFLUENCES
FROM THE WORLD
AROUND IT.



THE
GREATER THE
INFLUENCES,

JUST HOW
SOFTLY ARE THE
INFLUENCES YOU
RECEIVE FROM
OTHERS... ?



WHEN I MET
BARRY ON THE
INTERNET, SHE
WASNT JUST
BARE.

SHE WAS
EMPTY AFTER
LEAVING HER
BOYFRIEND.

— I TOOK
THAT EMPTI-
NESS.



AND FILLED
IT UP WITH
MY OWN
EXPERIMENTAL
MATERIALS



SHE
GAINED UP MY
GADGETS/TOOLS

I FILLED
THAT BARRY
HOLE WITH
A STRONG
WILL.



THE MORE
EMPTY YOU'LL
BE WHEN
THEY DEAP-
PEAR.

WHEN THE
THING THAT
FILLED YOU UP
VANISHES, YOU
BECOME FULL
OF HOLES



— BUT IT'S
DIFFERENT.

YOU USUALLY
CAN'T FORCE A
SUGGESTION ON
SOMEONE IF IT
GOES AGAINST
THEIR NATURE

IN THE
NOTES

ALWAYS
BECOMES
REALITY

WHAT I
SAID...









I WANTED
TO PUT
YOUR WRIST
OFF BAL-
ANCE

SO I USED
FUNDOL, THE
ONLY PERSON
TO GET CLOSE
TO YOU...

AND DELAYED
QUESTIONS
IN SHAKING AND
WAGGING SO
THEY'D COVER-
ARE —

NOAOKA

I'M
SORRY

BUT THEN
DON'T GO
SOONALLY...
I NEVER
EXPECTED
THEY WOULD
APPEAR

I'M
SORRY

I DON'T
REALIZE ANY
OF IT

I'M
SORRY

drop
drop



PULL

THAT
DOESN'T
MATTER!

FACE THE
APPROACH
OFF OF
ABBY



AFTER
YOU'VE
ENTERED THE
ROOM,

THE FIRST
TIME THAT
PERSON
SEES THAT
DOLL OF
YOURS,

THERE'S
ONE
MORE
THING
I
HAVEN'T
MEN-
TIONED

THAT'S
ALSO A
TRICKER









THAT'S RIGHT



IN THE
FOOTEN
WORLD

SANDY!





Doll State

by Akiko Aizawa

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ch 4.4

unexpected

















ARE COMPLETELY
DEFENSELESS

AND NOW,
YOU...

738

DO YOU
UNDERSTAND?

HAH?



YOU USUALLY
DON'T HAVE
ANY NEIGH-
BOURS...

BUT WHEN
YOU'RE IN A
TRANCE LIKE
YOU ARE
NOW,

YOU'RE
ENTIRELY
SUSCEPTIBLE
TO ANYONE'S
CONCIOUSNESS
AND POWERS



YOU COULD
SAY THAT
YOU'RE USING
A KIND OF
TELEPATHY,

AND THAT'S
WHERE I
CAN FORCE
MY WAY IN

I HAVE
YOUR SUB-
CONSOLIN



THERE ARE
JUST SOME
THINGS I WANT
TO TEST OUT.



I HAVE NO
INTENTION
OF FIGHTING
YOU...



ARE YOU
REALLY GOING
TO TAKE ME CAP
IN YOUR HANDS?





NON,

MAI...

TAKE A
GOOD LOOK
AND REMEM-
BER.

AFTER
THIS BED
SURROUNDED
BY DOLLS.

YOU WERE
BORN HERE.

FOR WHAT
REASON
WERE YOU
BORN?

WHY DID
YOUR CON-
SCIENCE
MANIFEST
HERE?





IT'S
COMPLETELY
SAFE HERE.

WE'VE EVEN
GOT A POLICE
OFFICER.



AND ALL
THESE BILLS
THAT YOU
LOVE...



COME OUT.



LITTLE
MONKEY.

Doll State

by Akiko Aizawa

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LITTLE
MORON...
I HEARD HIM
SPOKE SHIT'S
GALANGNY!

DOCTOR,
DOCTOR!



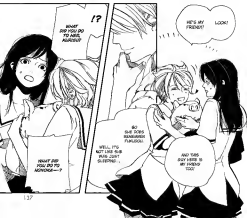


















FOR YOUNG CHILDREN
STRESS CAN OCCASIONALLY
BE LIFE-THREATENING.

PUT THE
BAGGON
OF IT
SCARED
HER
DEEPLY.

YUJI
MIGHT
KILLED.

WHEN ACCI-
DENTS THINGS
HAPPEN RIGHT
IN FRONT OF
YOUR EYES.

IN ORDER
TO SURVIVE,
PEOPLE CAN
COPE WITH IT
PSYCHOLOGI-
CALLY...

BY
"DISSOCIAT-
ING" FROM
IT.

FOR
EXAMPLE,
A CHILD
DEFEATERSLY
JULIUS...

WILL DETACH
HIS BODY FROM
THE REALITY IN
FRONT OF HIM
AND IN DOING
SO PROTECT
NOT ONLY HIS
MIND, BUT HIS
VERY EXIS-
TENCE.

THAT'S
"DISSOCIATIVE
IDENTITY
DISORDER."

ONE THAT
CAN CARRY
THE BURDEN
OF THE PAIN
FOR HIM.

AND DURING
THAT TIME, HE
DEVELOPS A
STRONGER
PERSONALITY.

HER REMOVED
OF THE INCIDENT WERE
EXTREMELY NAGUE, AND
THE DOCTOR STARTED
THERAPY SO SHE COULD
REINTEGRATE INTO
SOCIETY

THE DOCTOR
IN CHARGE OF
HER TREATMENT
SAID SHE HAD
LIVED BEYOND OF
SELF

WELL,
THAT IS
WHAT DOCTORS
DO.

HADN'T BEEN
LIVING LIKE AN
EMPTY VESSEL FOR
YEARS, UNABLE
TO SPEAK DUE TO
POST-TRAUMATIC
STRESS DISOR-
DER

I SAW THE
RECORDS
FROM WHEN
YOU WERE
HOSPITAL-
IZED

ONE DAY
SHE OLD-
ONLY
TALKED

HOWEVER—

THAT WAS MY
FIRST CONTACT
WITH T. JUST
LAST

BUT IT SEEMED
TO ME LIKE SHE
WAS LYING
SCHEMING



"IN ORDER TO
OVERCOME THAT
STRESS AND
SURVIVE, SHE
CREATED A
FOUL-TEMPERED
PERSONALITY."

"THE YOUNG
LADY MEMORI HAD
PAINFUL FLASH-
BACKS OF HER
BROTHER FROM
THAT INCIDENT."

"SO I INVESTI-
GATED HER, AND
CAME UP WITH A
HYPOTHESIS."



"SHE
WAS
MISREPRE-
SENTED."

"IN OTHER
WORDS, THE
NAME THAT WE
KNEW..."



"AND NOW
FINALLY COME TO
THE SURFACE."

"THE TRUE
HER..."



ARE YOU
HONEST?

HONEST?

...IS
THAT
TRUE



IT SEEMS LIKE
SHE DISMISSED THE
Joke SHE WAS
MAKING THE ACCIDENT
OCCURRED



SAD?



I ALSO BELIEVE
THE POWER OF
HERS CAME
ABOUT FROM
WHAT HAPPENED
TO HER.

BACK THEN...
TO HER, DOGS
BECAME SPECIAL
ENTITIES CON-
NECTED TO HER
VERY CORE...

I HEARD THAT WHILE
SHE WAS BEING CARED
FOR, SHE WAS ALWAYS
CLUTCHING AND FAVORITE
PO- STAPPED ANIMAL
TO HER CHEST.



WHAT HAPPENED
AFTER YOU SAW
THE TRUTH
MONICA AND
THEY REVEALED



I WANT TO
GO BEYOND
THE TRUTH



HER POWER
AWAKENED IN
RESPONSE TO HER
FEELINGS FOR
DOLLS, AND MOST
LIKELY HER ANGER
AT THE MURDER-
ERS, AS WELL.

THE TRAUMA
MUST HAVE
WAKENED A LATENT
ABILITY IN HER THAT
WOULD HAVE PROBABLY
REMAINING ASLEEP

A BARE
CASE LIKE
THIS IS
UNCOMMON

AAAAA...



WHAT MIGHT
ANSWER
THIS
TRAIL...?

IF YUJI WERE
TO DANCE ACROSS
EXPERIENCE
THAT KIND OF
DEEP TRAILING



PERHAPS
WE'LL BE ABLE
TO SEE THE
VERY LIMITS OF
THE HUMAN
MIND



THE
LIMITS...



WE TURNED
EVERYONE ELSE
AWAY AND CHOSE
ISOLATION THAT
SAVED HIM
PROTECTED HIM

IN ORDER
TO LIVE
WITHOUT
HAVING TO
FIGHT THAT
PAIN A
SECOND
TIME.

YUJI WAS
BORN TO COME
WITH THE PLAN
OF HAVING HIS
LOVED ONE'S
KILLED BEFORE
HIS EYES

OTHER HAND,
IT EXPOSED A
WEAK POINT. SHE
WOULDN'T HAVE
COME THIS FAR
BEFORE

THAT
DOUBTLESS
BROUGHT
OUT THE
LITTLE GIRL.

SHE CAME
HERE QUICKLY
TO SAVE YOU

BUT EVEN
SINCE YOU CAME
INTO THE PICTURE
THAT DEFENSE OF
HERS WAS FA-
LTERED.

HER LOOKS
HEART OPENED,
AND SHE MADE
A FRIEND

SHE COL-
LATERED WITH
I ASKED HER
WHAT SHE WAS
AFRAID OF.

THAT'S
WHY...

THE TOWN WAS
PERSONALITY WAS
AFRORD OF THE LITTLE
GIRL. PERSONALITY
SUPPRESSED WITHIN
HER CONSCIOUSNESS

AFRAID OF...



IS THAT THE
OTHER PLACE
YOU'VE VISITED.



THAT'S
RIGHT—

THE
THING
YOU'VE
NOT
STAYED
ON...



AND SHE WILL
BE REPLACED
BY HER.

DOLL
[Exclusive
Video]
STAR

Doll State

by Akiko Aizawa

SCANS
DUNNI

TRANSLATION
KALCHDEL

EDITING
YOO

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SHIINA



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ah!

***NOOO
OOOO!***











STUPID
FUCKED!

clench



Top

WERE
YOU ALSO
CLOSED TO
THAT BASTARD

WHAT
A BASTARD

THAT
WAS QUITE
EFFECTIVE



At



DOES THE
PAIN PEOPLE
FEEL NOT
REGISTER TO YOU?

DON'T YOU
UNDER-
STAND?



DID YOU TRY
GOING THAT
LINE ON OUR
CLASSMATE
JIN WELLY?







I HAVE A
FEELING SHE
CAN TRANS-
FORM THOSE
COMPLEX
FEELINGS INTO
SOMETHING
SIMPLE

AS
MULTIPLE
PERSONAL-
ITY,

OR AS
SOME KIND
OF FLOWER



— 142
AGE —



...HEY,
LITTLE
NOROVA.



EVERYONE
GETS HURT AND
DIES RIGHT IN
FRONT OF YOU

THAT'S WHY
YOU LIKED
TO "DIE"





Doll State

by Akemi Aoyama

SCANS
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AND WILL
RESPOND TO
WHATEVER I
SAY...

SAITO'S VERY
SENSITIVE



IT SAYS
SAFE AT
ALL

THAT PLACE
WHERE YOU
ARE...

HEY, YOUR



WHAT WILL
YOU DO WHEN
SOMETHING
SCARY COMES?

huh?

WHAT
WILL YOU
DO?





YOU'VE GOT TO
LET ME GO
BECAUSE I
CAN'T LIVE
LIKE THIS

YOU'VE GOT TO
ALLOW PEOPLE TO
BEAT UNDESIRABLE
BEHAVIOR

YOU'RE...



DON'T
LEAVE
ME HERE



...PLEASE

IT'S
HAPPENING...

THE THING
THAT PROVE
HER INTO A
COWARD
BEFORE —



YOU SHOULD
NOT DO ANY
MORE SCARY
THINGS
COME



THIS WORLD
IS SCARY.
ISN'T IT?

THIS
WORLD IS
SCARY.
ISN'T IT?

WHAT
SHOULD
WE DO?

WHAT
IS TRUE?

WHAT SHOULD
WE DO TO
SURVIVE?

WHAT
SHOULD WE
DO TO GET
ANSWERS?









THIS FEELING



PEOPLE AIN'T
THIS TRAGIC.

IT
HURTS...

I'M
SO SAD!

NOT
CRUEL...

THIS ISN'T
WHAT I
WANT TO
SEE

IT
HURTS...

LET ME
GO

IT
HURTS

FOR SOMEONE
TO BE SCARED
AND FACE DEATH,
AND LIVE A
NORMAL LIFE
AFTERWARDS
SEAMLESS.

NOT
CRUEL

IT
HURTS

YOU HAVE TO
HEAR A STRONG
VOICE IN
YOUR HEAD
SAYING













YOU
COULDN'T
BLAME TO
JUST ME
AND RUFAL

THAT'S RIGHT
FATHERS
WANTED IN
YOU!

AND YOU
WANTED TO
CHANGE THE
WORLD—

DO YOU
A "GREAT
FOURSELF"
SO YOU
COULD DO
THAT?

WOULD YOU
PLEASE GO TO
FEEL THE
PAIN OF
CHANGE?

YOU USED
NOMOMA AS A
SUBSTITUTE
FOR YOU?

FORGIVE
THE ONE
THAT'S
SHOULD
GIVE

I CAN'T FORGIVE
YOU FOR THAT! I
CAN'T FORGIVE
YOU FOR BRING-
ING NOMOMA
INTO A CORNER
AND HURTING
HER LAST PAIN!







POWERFUL IS
HERE TOO

EVEN DINGO
CAME TO SAVE
YOU

WE'RE ALL
PICKED
ABOUT
YOU



I'M HERE,
YOU KNOW?

I'M RIGHT
NEXT TO
YOU



YOU DON'T
HAVE TO BE
ALONE ANY-
MORE

COME
BACK TO US



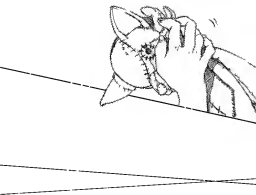
YOU
AREN'T ALONE,
KACCHU.

YOU CAN
USE YOUR
POWER TO
HELP PEOPLE,
TOO. --

THERE
ARE OTHER
PEOPLE WITH
POWER











DAD...



I'M SURE...
THAT MY DAD ALSO —













I'M LOOKING OVER THE CLASSROOM.



I CAN'T WRITE THEM OFF.



IT'S NO USE BEING AFRAID.



ANY OF THOSE ARE A STRAIGHT COURSE TOWARDS
BECOMING A TARGET.



BUT PERHAPS THAT TARGET...



IS THEIR OWN "FEAR".





Doll Star / End



DOLL
STAR

言葉使い
返す

by AOP

「俺のあとがまで『物語』じゃなくて『歴史』だよ。おまけに『次の物語』のページ数も開きつてると俺さ
んの思いツッコミをもらって苦慮している意見です。原作というのは彼で、『チームのDOLISTAR』ではもっ
ぱるボケを面白くしています。というのは俺ながら覚悟でもなくて、『DOLISTAR』は基本的に、俺が書いた原
作に俺さんがツッコむ、という感じで制作されています。うーん、それだと面白がるかな。小説形式で
書かれた原作をどのように見せるかについては——つまり、チームのヴィジュアル的な要素に関しては——
俺はほぼ俺さんと原作監製者であるSさんにお任せしています。原作をチームに届く際、俺さんは俺の
書いた物語を丸呑みにせず、まず自分なりに徹底的に咀嚼します。咀嚼できないところがあれば、たと
えそれが重要な点でも見捨てず、質問をお付けくる。これを「ツッコミ」と表現したわけですが、その過
程で、原作レベルでは見過ごされていた——というが、俺が気づけなかった——構成上の矛盾や、設定の
甘さなどが明らかになることが多くあって、原作者としては、出ていた罫子がだんだん抜けと崩壊みだ
いに崩壊されてくるので困ります。物語の信頼性が白日の下に晒されてしまえば、必ずそれに影響する
わけにもいかず、何とかそれを抑えて立て直しを図り、あるべき姿にたどり着くような気遣いと汗とを振り
絞ってゆくわけですが、ここでも俺一人が考えているわけではなく、俺さんや、それに担当のSさんと
あーでもないこーでもないでディスカッションをくり返すうちに、「これしかない」という答えが見えてく
る。「チームのDOLISTAR」と書いたのも俺ながら冗談ではなく、俺と俺さんとが議論まって僕一人には
まじり込んだときに、もつれた思考を整理してそれまでの筋線に引き直し、そのうえでふっと新たな方向性
に気づかせてくれるのが、Sさんなのです。二人だけだったら、いつまでも抜け殻をなかつた可能性が高い。
『DOLISTAR』は二人のチームワークの上に初めて成立した作品だと思います。そんなわけで、打ち
合わせは毎週ガチガチの面談時間。打ち合わせ前のなかにも雰囲気があるんだけど、ふと気づくと一瞬
の休憩だけで几時間も話し続けていたこともありました。休憩した会食などとは違い、徹底的で激突
な時間だったので、まったく苦痛じゃないどころか、夢中にエキサイティングでほとんど時間の経過を感
じなかったのが今思い返しても素晴らしい。あ、でも、俺には無いそんな種々の思い出も、俺さんやSさん
の目から見たら、ふがない原作面でのつたない原作を、いかに少しでも面白い漫画に作り上げられるかとい
う、要なしには置れない創作環境があったりして……やっぱり「歴史」？———（歴史、俺の

ツッコミ担当です。というより面白と共にツッコミ体質なばかりに、ボケ顔になってしまったのが原因
ともなう事もあるはず。……（笑） 意見さんや仰っている「チームのDOLISTAR」は未確定です。一人でも二
人でも面白なかった、三人だからこそその作品に仕上がりました。例を挙げると、原稿の面白いなど、創作
も考えてなかった方向で話を書いたような……。最終回の打ち合わせも原稿ではなく取り急ぎだった。そ
の中の一人がたとえ熱せられた環境に当たっていたのだとしても……（苦笑しときます）。でもって、その
頃今意見を出し合って決定した原稿をどうするか即決済み制作開始です。原作の著作権、キャラクターの種々の
権利、監修、口調、思考、何でも把握してから原作を見ないで一気にチームを叩いていくということをし
ます。監修、原案します。監修、大層苦しみします。大変な事に、多々あります。それを持していただける意見
さんの直感の大きさには感謝しましたが、この作業を可能にさせてくれたのが、長時間かけてのコン
セプションの原案なんです。「監修として書ければそれがイデバンです」と意見さんも原案さんも仰ってく
れました。先途に寄り無い環境で続けられました。信頼がなければ信頼なかつたように思えます。ついでに
最終回も大満足してすみませんでした。これがイデバンの「歴史」ですか？ そうですか……そうですか
……そうでした。最後に、この重をお手にしてくれた方々に心よりの感謝を。———（歴史びし）



DOLL STAR

誕生秘話2

NC00431
ZK



9784063494310



1929979006389

雑誌 48364-31

ISBN 978-4-05-349431-0

C9979 ¥6300 (0)

講談社 定価 本体630円(税別)

マガジンZKC

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原作/星見園 漫画/柳えびし

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